

**TRANSITIONS** comprises a series of five ostensibly 'photographic' works which, when examined closely, are revealed as sensitively hand-drawn, photo-realist sequences of images. These film-like progressions obsessively capture liminal moments of five transitory stages in life. A sixth work titled **3SAI: A RITE OF PASSAGE** – a 14 minute film produced by the artist – documents the head shaving of new recruits at the Third South African Infantry Battalion (3SAI) in Kimberley. This is one of two South African military training camps that still perform the obligatory hair shaving of army recruits when they join the South African National Defense Force. For the artist, these moments that he observed raised a number of questions. During South Africa's Apartheid era, obligatory head shaving was an enforced rite of passage for thousands of white male conscripts. This film extends the content of the second of the five drawings.

**3SAI: A RITE OF PASSAGE**, won the 2009 jury prize in the Short Film Competition at the 4th Africa-In-Motion Film Festival of the Edinburgh International Film Festival in the UK. This short film also won the Best Experimental Film Award at the Sardinia Film Festival 2010.

It has also been officially selected for:

- the 2009 12th Antimatter International Film Festival in Victoria, Canada
- 2009 Design Indaba Expo National Film Festival in Cape Town, South Africa.
- 2010 International Film Festival, Rotterdam, The Netherlands
- 2010 Séquence Court Métrage International Film Festival, Toulouse, France
- 2010 Videogud International Video Art Programme and Festival, Sweden.