



TRANSITIONS," Says Les Cohn of Art Source, Project Manager for TRANSITIONS. "We developed a futures option which allowed investors to purchase future works from this project at the artist's current market value. The artist is currently working on a suite of maniere noire

lithographs which will be launched at the end of 2010. Shrewd investors have been able to reserve works at the current price. "

"To our knowledge, this scheme is a first in the South African arts industry." Says Cohn. The project has an existing pool of investors but for a limited period there is still scope for interested parties to take up the option." The main exhibition has already been purchased in its entirety which will ensure that the exhibition is neither split up nor the artworks sold off individually once the project has completed its international leg.

For more information contact Art Source South Africa

Art Source South Africa is a visual arts and culture consultancy occupying a unique niche within the contemporary South African arts sector. Launched in 2001 as a response to a gap in the rapidly maturing art market, Art Source South Africa handles an array of activities within the sector from fundraising and strategy development to curation, project development and management. Art Source South Africa also operates as agents to the artists it works with and are dealers in contemporary South African art. It focused on strategic career development and project management for artists.

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TRANSITIONS

An artist project by

Paul Emmanuel

Phase I

A touring museum solo exhibition & short film

Phase II

A suite of limited-edition, hand-printed lithographs

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TRANSITIONS opens at Spier

The long anticipated Cape showing of the TRANSITIONS project opens at the Spier Old Wine Cellar Gallery on 26th November 2009.

TRANSITIONS is an exhibition and film project that explores moments of shifting white male identity and liminal spaces. The artworks have taken the artist over 4 years to research and create.

TRANSITIONS comprises a series of five ostensibly 'photographic' sequences of images which, when examined closely, are revealed to be drawings sensitively hand-incised into photographic paper with a blade.

According to Emmanuel "These film-like progressions obsessively capture liminal moments of five transitory stages in life."

TRANSITIONS will have two showings at the Spier Gallery from 26th November - 13th January and the 25th Feb - 31st March 2010

www.spierartsacademy.co.za

TRANSITIONS to be shown at the Smithsonian in Washington, USA

Artist Paul Emmanuel's acclaimed touring museum solo exhibition project has been accepted by the Smithsonian Institution's National Museum of African Art in Washington DC in early 2010.

The Smithsonian Institution houses the world's largest and most prestigious museum complex.

Launched in 2008, TRANSITIONS is the artist's most significant project to date and has received critical acclaim during its showings in South Africa.

The project was launched in October 2008 at the Apartheid Museum, and has completed a tour of South African Museums. The show will open on the 25th November at the Spier Gallery for the summer art season. Thereafter it will travel to the Smithsonian in Washington DC, USA. This is the commencement of its international tour.

The opportunity came as the result of a long process of strategic planning and management on the part of



Smithsonian

Emmanuel and his Project Manager Les Cohn of Art Source South Africa.

"Our strategic vision for this project was in place before Paul even began the work, and we collaborated closely to realise the artist's objectives for the past 5 years to arrive at this point. This showing of TRANSITIONS will be the launch of his work on an international platform."

12 May – 30 September 2010

<http://africa.si.edu/index2.html>

South African experimental film by Paul Emmanuel receives acclaim on International Film Festival Circuit

As an outcome of its winning the Edinburgh International Film Festival's Africa-in-Motion Film Award in 2009 (the UK's largest African Film Festival), artist Paul Emmanuel's acclaimed experimental film, 3SAI: A RITE OF PASSAGE was officially invited by the selectors of the prestigious Rotterdam International Film Festival to show it there.

This Festival is rated along with Cannes, Venice, Berlin and Locarno as one of the 'big five' international film festivals in Europe.

The film will be screened to a large audience at the Rotterdam International Film Festival which runs from 27 January to 7 February 2010.

The film had its first international exposure in 2009 on the 12th annual Antimatter Film Festival in Victoria, British Columbia, Canada in October 2009.

Phase II of the TRANSITIONS project underway

In 2009 work began on phase II of the TRANSITIONS *Project*. Paul Emmanuel started the production of a suite of hand drawn, hand printed lithographic series, with images based on TRANSITIONS concepts. Five **triptychs** (three images each) will be created over the next year. Each triptych will be hand printed by the artist in a limited edition of 35. TRANSITIONS piqued interest during its 'incubation' due to an innovative financing model that was devised as a way to finance the project.

"In light of the challenging arts funding environment, we had to get smart about finding the money to realise the artist's vision for